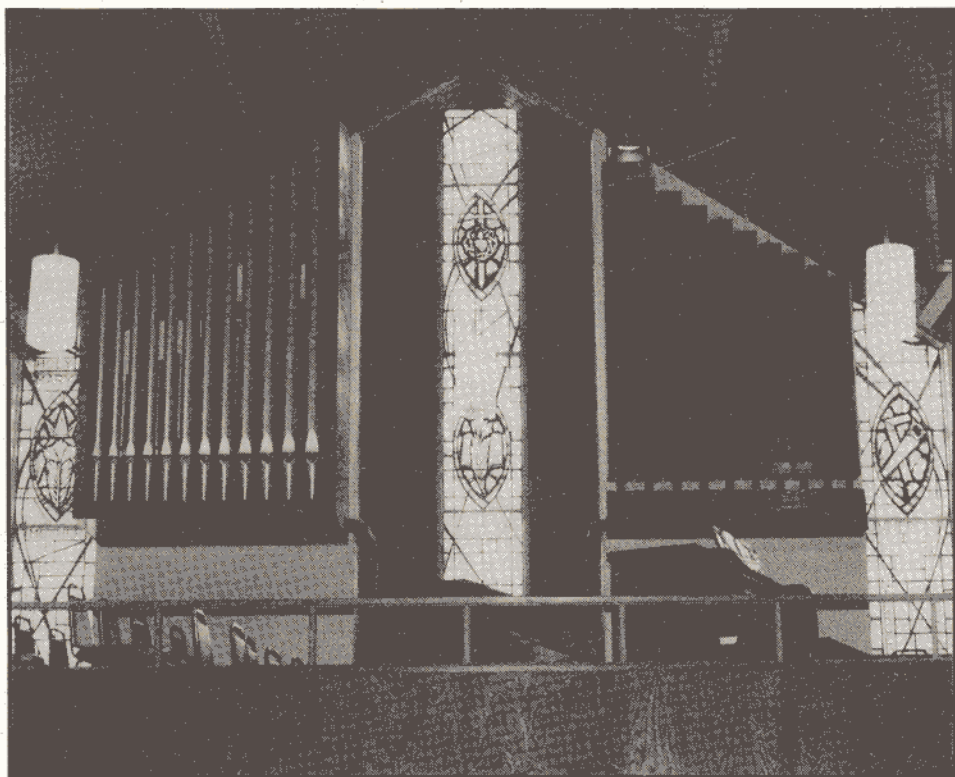


St. Catherine of Siena
Preston, CT



Dedicatory Organ Recital
October 1, 1995

Faucher Organ Company, Inc.
Biddeford, ME

A Brief Church History

For many years the Catholic community of Preston was under the jurisdiction of St. Mary's Parish in Norwich. In 1954 it was transferred to St. Mary's in Jewett City. In 1959, on land donated by the William O'Neil family of Norwich, the cornerstone was laid for St. Catherine of Siena Church. It was dedicated on April 24, 1960 by Bishop Vincent Hines.

The new church was still a mission of St. Mary's but in the fall of 1975 Bishop Daniel Reilly made St. Catherine a parish in its own right. Its first residential pastor, Fr. Joseph G. Finnerty, was installed on November 1, 1975.

In 1960, a small Hammond spinet organ was installed in the choir loft. In 1989, a larger model Hammond B3 organ with Leslie speaker was donated by the Joseph Rotello family of Cape Cod. This gift helped greatly with the musical needs of the parish in the interim. It was recently donated to the Church of the Nazarene in Preston.

A few year prior to the Rotello gift, a fund to purchase a new organ had begun. Its growth benefitted from Summer Festival profits, memorial gifts made in memory of Anne Pukallus and William J. Melgey, and various gifts from individuals and parish organizations.

In 1993 the present pastor, Fr. James P. Carini, established an Organ Study Committee. Members were: Mary Jane Haddad, Bill McGonegal, Ray Sobanski, Valerie Landherr, and Pat Orzechowski. After considerable research, study, and consultation, it was decided to purchase a small pipe organ as the choice instrument for worship. The church was registered with the Organ Clearing House in NH which assists churches in locating, refurbishing, and installing used pipe organs. Additionally, four pipe organ companies were contacted. Following visits to the church and discussions with Fr. Carini, they were invited to submit bids for an instrument customized for the choir loft space. Three responded with specific designs.

Invaluable consultants to this project included: Fr. Charles McGrail, Pastor of St. Patrick Church, Mystic, and member of the Diocesan Liturgical Commission; Douglas Greene, Organist/Choir Director at St. Patrick's Cathedral, Norwich; and Richard Hamar, a Norwich organbuilder. They reviewed the proposals and the finds submitted by the Clearing House.

The innovative, space-saving design by the FAUCHER ORGAN COMPANY was chosen. With the approval of Bishop Reilly, a contract was signed on April 12, 1994. The organ was completed and installed during the week of Feb 12, 1995. As guest organist, Robert Faucher first introduced the new instrument to parishioners for the weekend Masses on February 25-26, 1995.

We are proud to dedicate this fine instrument today. It is a gift to the entire parish to enhance our worship life. We thank all who made this day possible. May we join together in singing our praises to God!

- *Fr. James P. Carini*

Service of Blessing

 **Presider: Rev. James P. Carini, Pastor** 

OPENING HYMN (Choir & Assembly) "Praise to the Lord" (#196 Glory & Praise Hymnal)

GREETING - Presider

ANTHEM (Choir) "O Sing Unto the Lord" (Psalm 149)
Noel Rawsthorn

READING - 2 Chronicles 5:2-5a. 11-14

RESPONSE (Choir) "Clap Your Hands" (Psalm 47)
Nancy Roberts

PRAYER OF BLESSING - Presider

ANTHEM (Choir) "A Blessing" (1 Thess. 3:12-13)
Christopher Willcox

BLESSING OVER THE PEOPLE - Presider

CLOSING HYMN (Choir & Assembly) "Holy God We Praise Thy Name" (See Insert)

**Charles Page
Organist**

Program

**Sunday, October 1, 1995
St. Catherine of Siena Church
Preston, Connecticut**

Voluntary in D

**William Boyce
1710-1779**

This voluntary exhibits the typical style of the English Voluntary beginning with a slow and majestic section, followed by a faster section using a solo registration on the organ. In the opening slow section, you will hear the principal sound that gives the pipe organ its distinctive character.

Pastoral Dance on *Simple Gifts*

**Andrew Clarke
Born 1941**

Andrew Clarke is originally from Pittsfield, Massachusetts. The "Pastoral Dance" is based on one of the most compelling and famous of the Shaker melodies, made so through Aaron Copland's Appalachian Spring ballet.

Concerto in F Major

**George Frideric Handel
1685-1759**

- I Larghetto
- II Allegro
- III Alla siciliana
- IV Presto

Handel was born and educated in Germany and traveled widely before going to London in 1710. Handel composed concertos for organ and orchestra to be used as interludes in performances of his oratorios. The works lend themselves well to performance by organ alone.

Prelude on *Rhosymedre*

**Ralph Vaughan Williams
1872-1958**

Vaughan Williams became professor of composition at the Royal College of Music, London. He is one of the best and most famous of the early twentieth century composers from England. This is one of three preludes which he composed based on Welsh hymn tunes.

Fugue in G Minor

Johann Sebastian Bach
1685-1750

Bach brought to perfection all the styles of organ composition in the Baroque and is the giant of North German composers. He was Cantor and Organist at the famous St. Thomas Church in Leipzig, Germany, and his compositional style influenced many other composers. The "Fugue in G Minor" is one of the best known of his compositions in this form.

Partita on Crucifer

Charles Callahan
Born 1951

- I Processional
- II Musette
- III Trio
- IV Meditation
- V Voluntary

Charles was Organist and Choir Director at Church of the Epiphany in Washington, DC, and later became College Organist at Rollins College, Winter Park, Florida. He now lives in Orwell, Vermont and devotes his time to composing. The "Partita" is a set of variations on the tune frequently sung to the text "Lift High the Cross."

Scherzo - Deuxieme Symphonie

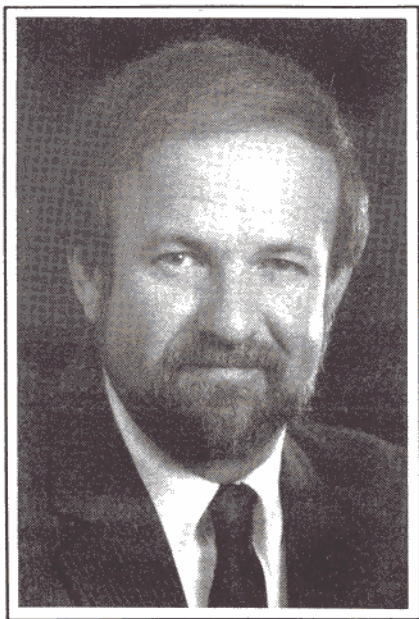
Louis Vierne
1870-1937

For almost forty years, Vierne was organist at Notre Dame, Paris, a position coveted in France since the twelfth century. Most of his works are for organ, including six large-scale symphonies. The Scherzo (joke, jest,) from the Second Symphony combines rapid manual figurations with a singing romantic melody played in the pedal division of the organ.

Variation on an American Hymn Tune

Gordon Young
Born 1919

Gordon Young, a graduate of the Curtis Institute, is a contemporary American composer and organist. He served on the faculty of the Detroit Institute of Musical Art, and now devotes himself entirely to composition. Following the simple setting of the hymn tune *Nettleton*, this composition unfolds with a series of seven variations. The work concludes in French Toccata style and with the theme in the pedal division.



Charles Page, Recitalist

Charles Page serves as Organist and Choir Director at historic "Old First Church" in Springfield Massachusetts and Artistic Director of its Music at First series. He is also Professor and Director of Music at Bay Path College, Longmeadow, Massachusetts.

He is former Dean of the Springfield, Massachusetts AGO Chapter and former AGO Massachusetts State Chairman. He served as General Chairman of the 1987 Regions I and II Convention of the Guild.

Mr. Page was a finalist in the American Guild of Organists National Organ Playing Competition and has done workshops and recitals for the Guild. He has performed for national conventions of the Organ Historical Society and the American Institute of Organ Builders; and on the summer series at both the Hammond Castle in Gloucester, and the Methuen Memorial Music Hall.

Mr. Page holds a Bachelor's degree from Boston University and a Master's degree from Yale University where he received the Woods-Chandler Award for outstanding scholarship in organ performance. He has done additional graduate work at the University of Michigan and held a fellowship, studying with Piet Kee at the Amsterdam Conservatory, and later studied with Marie-Claire Alain at the Summer Academy for Organists in Haarlem, The Netherlands. His teachers include Max Miller, George Faxon, Charles Krigbaum and Robert Glasgow.

Mr. Page has served on the Musical Advisory Board of the Springfield Symphony with whom he has played several times, and the Board of the Association of Yale Alumni.

History of the Company

Initially headed for the medical profession at St. Michael's College, Colchester, VT, Bob Faucher changed his major from Biology to Physics, with concentrations in Sound, Acoustics, and Electronics. For his Senior Seminar, he built a small demonstration pipe organ for the college.

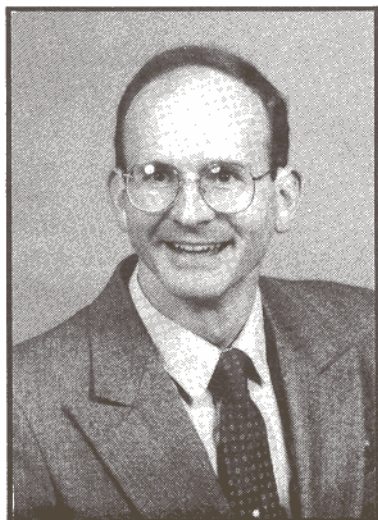
By 1975, Faucher began his apprenticeship with a major New England pipe organ company and has been involved in the building and installation of well over 75 instruments - mechanical as well as electro-pneumatic and electric-actioned. In 1987, he started his own company.

FAUCHER ORGAN COMPANY'S 5,000 s.f. of factory space is located in a renovated historic brick mill building on the banks of the Saco River in downtown Biddeford. Meshing an age-old craft with the latest technology, their drafting department utilizes Computer Assisted Design & Drawing - commonly called CADD. Custom proprietary software designed by the firm also automatically calculates the layout of the chests and hole sizes, thereby saving considerable costs in design and engineering.

The company has been manufacturing its own solid-state switching systems for many years. It is also equipped to build these custom systems as well as other major components for other technicians and builders.

FAUCHER ORGAN COMPANY'S tonal philosophy is somewhat eclectic but benefits strongly from following the disciplines of the unfailing classic North-German principles. This style is not only best for congregational singing but also allows authentic performance of many types of musical literature. The company has a full-time service department staffed with factory trained technicians, and covers the greater Northeast.

Directing the shop's operations is Lawrence Ouellette, primary Wood Craftsman. Tom Kovacevic heads the solid-state department. Ronald Goulet, a registered Professional Engineer, allows the impossible jobs and situations to become exciting realities. He is also the primary CADD software designer. Steve Leighton, Vice President, is in charge of the Console Department. Robert Faucher, President and Artistic Director, oversees production, installations, and tonal finishing. Other shop personnel include Chris Peterson, Jason Litalien, John Everett, Tom Snow, and Kevin Lindsay who is also the company's Northeast Representative.



Robert Faucher, President

Specification of the Organ

Great		Swell		Pedal	
Principal	8	Stopped Diapason	8	Bourdon	16
Rohrgedeckt	8	Viol	8	Principal	8
Dulciana	8	Viol Celeste	8	Gedecktbas	8
Octave	4	Principal	4	Quintbas	5-1/3
Gedeckt	4	Gedeckt	4	Choralbas	4
Twelfth	2-2/3	Violina	4	Flute	4
Fifteenth	2	Nazard	2-2/3	Mixture III	2-2/3
Sesquialtera II	2-2/3	Piccolo	2		
Mixture III	1-1/3	Tierce	1-3/5		
Chimes	(prep)	Quintflute	1-1/3		
		Fife	1		

Rank Analysis

I	Principal	8	80 pipes
II	Flute	16	80 pipes
III	Viol-Quint	5-1/3	75 pipes
IV	Celeste	4	44 pipes
V	Tierce	4/5	37 pipes
			316 pipes

View of the interior of pipe chamber with facade pipes removed.



Additional Notes

- Manual and Pedal keys are fitted with silver contacts which fire the solid-state switching system.
- Stop tablet units have hermetically-sealed magnetic reed switches.
- Multi-level solid-state combination action.
- Walnut-stained oak rolltop moveable console and casework.
- Chests made of poplar with mahogany toeboards, fitted with electro-mechanical and electro-pneumatic valve actions.
- Wind is regulated by a curtain-valve schwimmer reservoir.
- Entire organ under expression except for the basses of the 8' Principal and 16' Bourdon.
- Variable scaling utilized to add diversity among unified stops.

Faucher Organ Company, Inc.

24 Pearl Street, Biddeford, ME 04005 • 1-800-370-PIPE

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HOLY GOD, WE PRAISE YOUR NAME

for congregational singing

St. 1-2: *Arr.* IGNAZ FRANZ (1719-1790)
Tr. CLARENCE WALWORTH (1820-1900)
 St. 3-4: PATRICK M. LIEBERGEN

GROSSER GOTT
 from *Katholisches Gesangbuch*, 1774
Arranged by PATRICK M. LIEBERGEN

Verse 1:

Choir and Congregation

Ho - ly God, we praise your name; Lord of
 all, we bow be - fore you; All on earth your name pro -
 claim. All in heav - en a - bove a - dore you. In - fi -
 nite your vast do - main, Ev - er - last - ing is your reign.

Verse 2:

Choir and Congregation

Hark, the glad celestial hymn
 Angel choirs above are raising;
 Cherubim and seraphim,
 In unceasing chorus praising,
 Fill the heavens with sweet accord:
 Holy, holy, holy Lord.

Verse 3:

Choir only

All creation join the praise,
 Hail the mighty Lord with singing;
 Joyful songs to God we raise,
 Let all hear the voices ringing.
 See the light of God on high,
 Praise the Lord, now join the cry.

Verse 4:

Choir and Congregation

Glory be to God above,
 Thanks we give in celebration;
 Praise the Lord, the King of love;
 Come before the Lord of creation.
 God almighty, we adore,
 Sing with praise forevermore.

Postlude:

Choir only

Sing with praise forevermore!

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